

# AP STUDIO ART: Summer Fun 2020

These activities are meant to help prepare you for AP Art for next year.

**Please review and complete all three parts before school begins in August.**

If you have any questions, Ms. Kramer is available via email and google meet.

Here is a video of Ms. Kramer reviewing this document: You must use IUSD account to view.

[https://drive.google.com/file/d/1TVvA\\_7V1golom8ymIxbS1Zh-NvFene93/view?usp=sharing](https://drive.google.com/file/d/1TVvA_7V1golom8ymIxbS1Zh-NvFene93/view?usp=sharing)

## PART 1: FAMILIARIZING YOURSELF WITH THE AP ART TEST

The AP Art test (Drawing & 2D) consist of two parts: **Sustained Investigation** and **Selected Works**

**SUSTAINED INVESTIGATION:** 15 pieces of work that centralize around a common theme or idea. You are investigating a concept through your artwork. That concept is 100% up to you. It should be personal, unique and not vague. What are you interested in? What do you want to make art about?

**SELECTED WORKS:** We will discuss once school starts in August

**RESOURCES:** Please Review the content on these links and familiarize yourself with the test.

**AP Art Drawing** (Students who were in Adv. Studio Art this past year)

<https://apcentral.collegeboard.org/courses/ap-drawing?course=ap-drawing>

**AP Art: 2D** (Students who were in Advanced Graphic Design or Advanced Visual Imagery this past year)

<https://apcentral.collegeboard.org/courses/ap-2-d-art-and-design?course=ap-2-d-art-and-design>

## PART 2: GET INSPIRED!

Visit a Museum, in person or virtually. Expose yourself to art you may not see in your daily feeds.

### PROJECT:

1. **Visit a museum or exhibition** in person or virtually. Go with a friend (over FaceTime), make it fun! (Links below)
2. **Review the work** of at least three artists/exhibits/styles that you hadn't really seen before or are not very familiar with.
3. In your sketchbook create a **process page\*** for each of the three new artworks/artists/styles/exhibits that inspired you.

Why were you drawn to them? What inspires you about them? What do they remind you of? What are they the antithesis of? What Elements of Art and Principles of Design are they using to help further their art? What social/political/environmental statements are being made by the work? Is that important to understand?

*\*process page examples begin on the next page*

**MUSEUM LINKS** (Please note some of these might not work by the time you get to them, feel free to look up your own)

**Google Arts & Culture Street View** (10 museums that you can walk through plus additional exhibitions)

<https://artsandculture.google.com/project/street-view>

**Google Street Art** (I recommend the first row, they have audio guides that walk you through the city and art)

<https://streetart.withgoogle.com/en/>

**Whitney Museum of American Art** (Online Database of art collection)

[https://whitney.org/collection/works?q%5Bhas\\_image\\_true%5D=1](https://whitney.org/collection/works?q%5Bhas_image_true%5D=1)

**National Women's History Museum** (Great Collection)

<https://www.womenshistory.org/womens-history/online-exhibits>

**Google Arts & Culture** (Great Collection updated daily. Currently has fantastic art about the Civil Rights Movement)

<https://artsandculture.google.com/>

**Additional Lists of Virtual Museums and Exhibitions**

<https://robbreport.com/lifestyle/news/14-virtual-museum-to-visit-during-social-distancing-and-quarantine-2905827/>

<https://upgradedpoints.com/best-virtual-museum-tours/>

## PART 3: GENERATING IDEAS!

Now that you have a general idea of the portfolio requirements and you have gathered inspiration, it's time to generate ideas for your **Sustained Investigation**.

### PROJECT:

1. Come up with three potential Sustained Investigation Ideas and create a **process page** for each to explore your ideas.

What topics in life interest you? What are you passionate about? Friends, family and religion are not enough. You need to be more specific. What would hold your interest to create 15 pieces of work? Your ideas can grow and change over time, but they need to start somewhere. Were you inspired by any of the work you saw at the museums/exhibitions? What topics or content in those works were inspiring? A sustained investigation is best if it is personal, unique and not vague. Portraits or landscapes or typography posters are not Sustained Investigations. They are merely a visual output of an idea. What about portraits interest you? What about landscapes interest you? What about typography posters interest you? etc.

The purpose of a process page is to help you dig deeper into your idea. If you start with the idea of **memories**, you need to dig deeper into what interests you about memories. Your memories? A family member's loss of memory? etc.

### WHAT IS A PROCESS PAGE?

A process page or process portfolio page visualizes your ideas and concepts.

It is meant to be completed before you start your final artwork, in an effort to help you work out the HOW & WHY of your art.

It is meant to help you fully develop your ideas.

Process pages can be used in your AP portfolio as one of your 15 works of art.

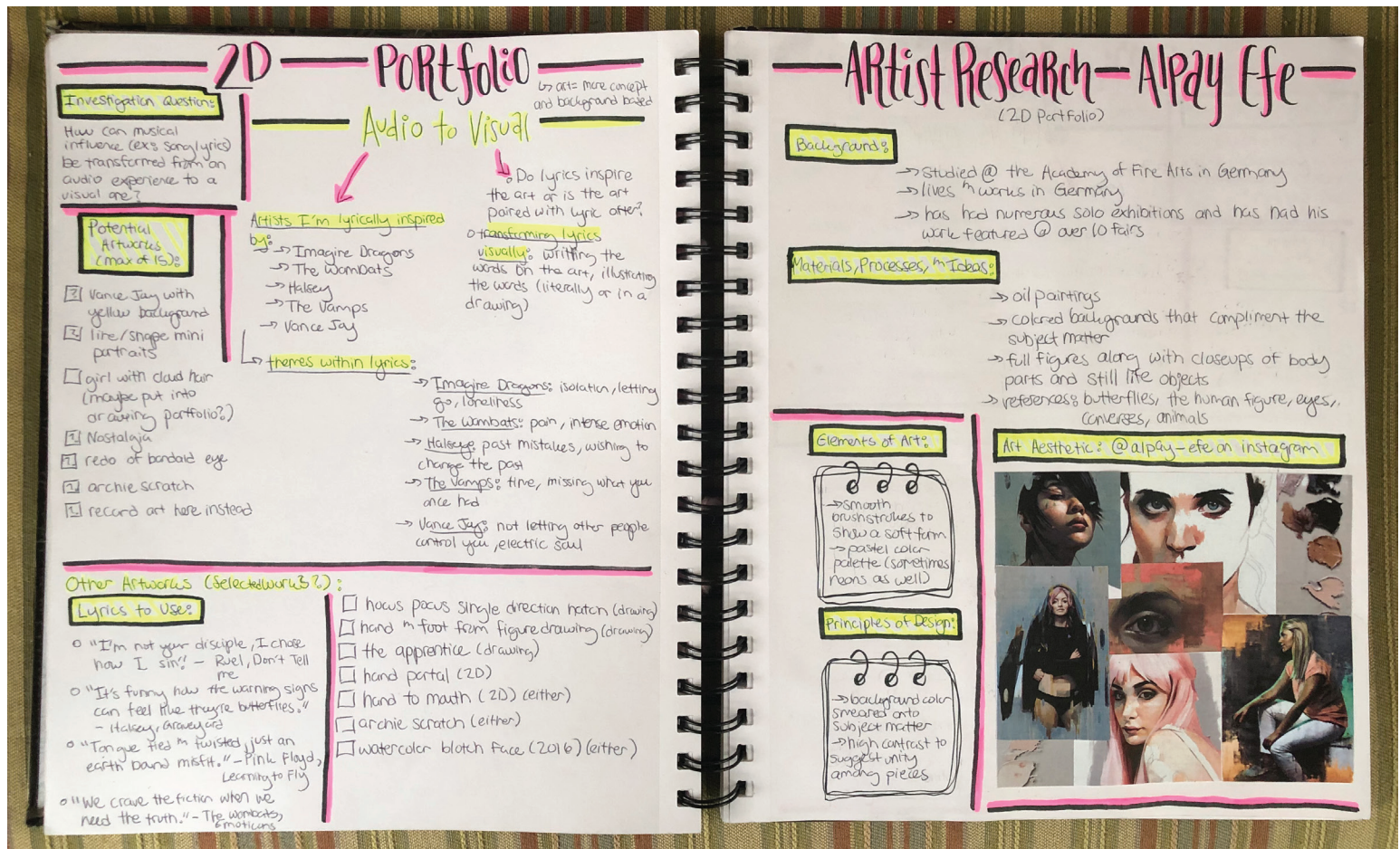
Process pages tend to look like mood boards or well designed mind maps, but they can take on any form you wish.

They can be more image heavy or more text heavy. They can be completed on the computer or by hand.

They can be completed in your sketchbook or on loose paper.

They can be small or large in size.

**Need more?** Google or look up on Pinterest the following terms: **Process Page, Process Portfolio, Process Portfolio IB**



This example is text heavy. Notice that it includes an Investigation Question in the upper left as well as artist research.



# Drawing Portfolio —

Investigation Question:

How has the natural world/environment been altered to please mankind (tech specific)?

Potential  
Artworks  
(max of 15%)

- ☒ smoke m mirrors  
ballpoint pen
- ☒ lilac mushroom girl
- ☒ girl in lampost
- ☒ techno heart squeeze
- ☒ techno heart dangle
- ☒ nalsey lily pad
- ☒ hard to mouth
- ☒ painting on record
- ☒ hero portal (is it 3D)
- ☒ visions in blue 300

## Man vs. Environment

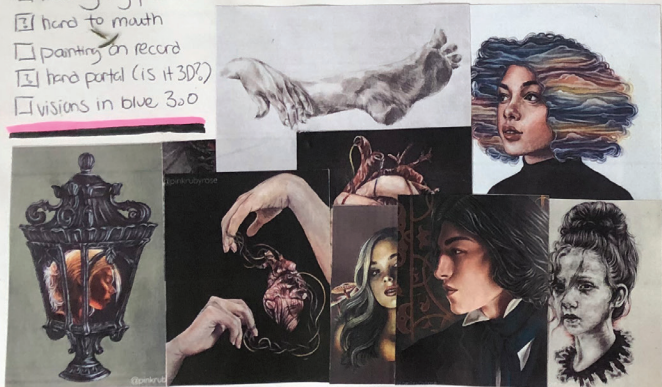
o Are humans trapped in the environment they've created?

- Industrialization (destruction: collapsing buildings, smelter fire)
- technology (media effect on human emotion) (filmy literature) (music: records to iPods to streaming to...)

- o forests (destruction, deforestation, forest fires in sacrifice for big industry)

- o Oceans (pollution, tainted oceans, radioactive waters)
- o Wildlife (insects!)
- o the ground (dirt vs. desert, etc)

Works I'm considering putting in my drawing portfolio:



Artist Research • Michelle Avery Konczyk  
(drawing portfolio)

Background:

→ Dropped out of College to pursue art & felt as if that was the start of her greatest concepts

- her goal is to use watercolor like oil paint and to let her art evolve mysteriously (the viewer interprets the art)
- obsessed with the parallels of light and dark (contrast!)

Materials, Processes, Ideas:

- watercolor
- her canvases tend to be cut into swifted frames
- uses faces, hands, natural elements (flowers, leaves), and smudged color to blur her images

### Elements of Art:

- Cool tones
- backgrounds are balanced with warm skin tones
- red, green, black
- smooth form by blending brush strokes

## Principles of Design

- high contrast
- subject matter fills the frame
- extreme close-ups or large distance within her reference photos

Art Aesthetic: @velvetmush on instagram



Similar to the first example.



LEFT: Exploration of typography for a logo/wordmark design

ABOVE: Exploration of letterforms and bones



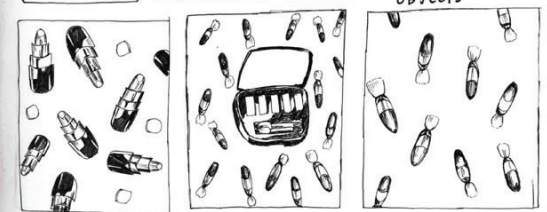




03/10/2012

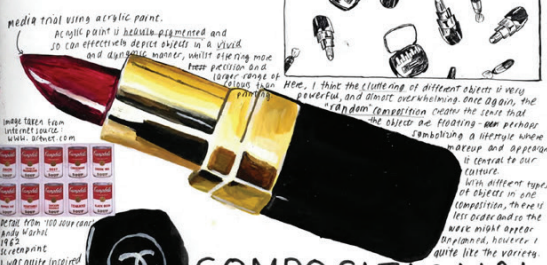


creating a painted series with individual objects will emphasize their unique identity and...  
individual OBJECTS



SCATTERED OBJECTS

I think the random placement of a repeated object around a composition is quite effective - there is no focus and the viewer is forced to look at the piece as a whole.

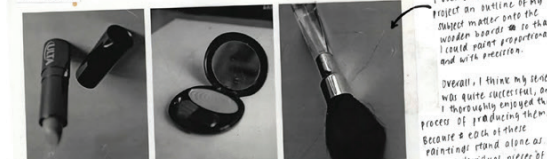


COMPOSITIONAL IDEAS

duane keiser



07/09/2012



EVALUATION OF FINAL WORKS



My inspiration for painting style was Duane Keiser. I do not think that I was completely successful in replicating her style, however the point was picking up aspects of it such as the use of tone and texture. Background. In painting the hands of the make-up brush, I was inspired by the way that Janet Smith painted glass - I am happy with the result and with the more abstract painting. The two other paintings could have incorporated more elements of light and reflection, the painting of the lipstick is relatively dull as there are many dark tones and little highlights. The surface of the lipstick is smooth and so there is little range in texture or potential for color brushstrokes.



ACRYLIC ON WOOD

5/10/2012

COMPOSITIONAL IDEAS

HAVING explored cultural identity, I would now want to move on and investigate other factors that contribute to WHO WE ARE and HOW WE CHOOSE to define ourselves. I think the concept of age is very interesting - we have very strong ideas about elderly people; they are dull, boring and lifeless. On the other hand, youth culture is portrayed as energetic, fun and unpredictable. I want to create a piece that questions these stereotypes - an elderly person can too be wild and dynamic, can they not?

IDEAS FOR PHOTOGRAPHIC ESSAY



“Confessions of an elderly drama queen”



The subject of my photographs will be an elderly person embodying a youthful vibe, posing playfully and showing a large range of variety in facial expressions.

MY OWN PHOTOGRAPHS



More Resources

<https://www.studentartguide.com/featured/identity-ib-visual-arts>

<https://www.studentartguide.com/articles/art-sketchbook-ideas>

LEFT:  
Exploration of composition



## PROMPTS TO HELP GUIDE YOUR PROCESS

These are just suggestions to get you going.

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### Using questioning to clarify intent and provide feedback

The written evidence in the portfolio assists in the interpretation of the meaning that is communicated through imagery. The written evidence helps to identify the visual evidence.

- What is the purpose? What do you want to say as an artist?
- What is the story?
- How does the written evidence highlight the artistic intention?
- What is the relationship between words and images?
- How do you want people to respond to the image?
- What is the context and meaning?

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### Proposal

Proposal: a formal plan that outlines objectives for conducting a research project and the methods intended to use.

- 1. Description of purpose.... WHY?
- 2. Review relevant research/info: WHAT do you know already?
- 3. Method(s): HOW will you go about doing this?
- 4. Implications: WHAT might you discover?
- 5. Support materials
- 6. Establish a timeline
- A proposal can take many forms, one way is through a slideshow presentation to the class.
- When a student speaks their idea/proposal they begin to own it!

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### Strategies for helping students think about ideas, process and materials

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#### Teacher-Student conversation:

- Hold 1:1 conversations with a handful of students every class period. It might be helpful to record conversation on phone in memo so student can use for notes in sketchbooks. This way the student is free to talk and is not focused on taking notes for later. Ask questions that will help them clarify aspects of the materials, processes, and ideas for themselves:
  - What are you making?
  - Why is it important to you? (Why are you making it?)
  - What will this look like? What techniques or processes might you use?
  - How do you think the media choice connects to your concept?
  - How does this work relate to what you just made? How will this work move you forward?
- **Work on the work that is right in front of you.**