

Flute

CONCERTO No. I in G for Flute and Piano

FLUTE

Allegro maestoso
Tutti

W. A. MOZART, K. 313

O4185
N3525

Clarinet

24

Clarinet

24. *Allegro moderato*

The musical score is written for a single clarinet part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music. The first staff is marked with a large bracket on the left and the number '24.'. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests. A large bracket on the right side of the score spans from the first staff to the fourth staff. The notation includes various articulations such as slurs and accents.

Saxophone Oboe

EIGHT FANTASIAS.

FANTASIA ON DON GIOVANNI.

H. Lazarus.
Revised by Paul De Ville,
MOZART.

1. *Andante.*

p *mf* *p*

f

mf *p*

poco animato.

mf

f *f* *f*

Trumpet / Horn

Vocalise #8

Allegretto ♩ = 108

The musical score for Vocalise #8 consists of seven staves of music in treble clef with a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The piece begins with a four-measure rest, indicated by a '4' above the staff. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. A purple bracket highlights a specific section of the music on the fifth staff, spanning from the beginning of the staff to the end of the first measure of the following staff.

Trumpet in A, Bb, B, C, Db, D, Eb, E & F

Vocalise #9

Moderato ♩ = 108

The musical score for Vocalise #9 consists of two staves of music in treble clef with a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The piece begins with a four-measure rest, indicated by a '4' above the staff. The melody features several triplet markings, indicated by the number '3' above groups of three notes. The music is written with slurs and includes some accidentals like sharps and flats.

Trombone Euphonium Bassoon

Andante cantabile (♩ = 60)

7

No. 6

p

FB

B♭

F

Tuba

8

Andante cantabile

9.

p dolce

1 2 3 4 **Con moto**

p *cresc.*
meno mosso

Tempo I

f
allargando

Tempo I

ff

dim.

rit.

Tempo I

p

Con moto

Tempo I

espressivo